THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 1853 *Friday, Nov.* 16, 1827. *Price* 1*d.*

Published every Morning by E. THOMAS, Denmark Court, Strand.

Drury Lane Theatre.

She Stoops to Conquer was performed, last night, with *X. Y. Z*, and *The Weathercock*.—The pit and boxes were full.

Covent Garden Theatre.

MASSINGER'S Play of *A New Way to Pay Old Debts*, was performed here last night.—Kean has made the character of *Sir Giles Overreach* so completely his own, that no other actor thinks of attempting it; he played it, last night, in his very best style, not exceeded by him when he first astonished the public by that tremendous last scene, which no one can imagine, who has not witnessed its appalling passion. We are glad to observe that Mr. Kean seems to be gradually acquiring health and energy;—his efforts, this season, have been much more vigorous than last, he seems destined to be the support of Covent Garden Theatre, as he once was that of its rival. *A New Way to Pay Old Debts* is got up more perfectly than most plays at present, because it does not require much female talent. Charles Kemble is an excellent *Wellborn*; and W. Farren's *Marall* is hard, dry, and withered, as it should be.—*Der Freischutz* concluded. The house was well filled in all parts.

OLYMPIC—This pleasant little Theatre was well attended last night. The popular Burletta, called *Touch and Take; or, Saturday Night and Monday Morning*, was repeated with increased effect. Mr. Herring and Mr. Hemmings, as *Jolly*, and *St. Lawrence*, were excellent; and Mrs. Young played the young widow admirably. *Love, Honor, and Obey*, followed, and *The Spanish Valets*, concluded the performances of the evening. Mr. Gomersal and Mr. Huckel personated the impudent valets to the very life. Mr. Huckle is a great acquisition to this house, and, if we mistake not, from his performance of last night, he possesses very superior talents, and will yet arrive at distinction in his profession. The entertainments of last night were altogether very creditable to the management, and the establishment is worthy of that liberal patronage which the public bestows.

SURREY.—Mr. W. West had a complete bumper at his benefit on Monday last. Among the attractions of the evening, a young musical aspirant, named (as we understand) Miss Balls, sang Bishop's 'Bid me discourse.'—Her voice is of an excellent quality, and her style chaste and pure. The first time she sung she evinced evident symptoms of extreme embarrassment, but on the unanimous call for a re-

petition of the ballad, she greatly improved, and gave signs of much promise for a first appearance.—Her reception was most flattering.—The new ballad, entitled "Buy a Broom of a Maid," composed by Mr. Robert Evans, was again most enthusiastically encored.—Miss Graddon gave every possible effect to this truly beautiful song.

The Minor Theatres are doing more successfully than usual, this season.—The Adelphi possesses a good company, and depends more on that, than on the novelty it produces. At the Surrey, Elliston has well kept his promises; Miss Graddon, and Master Burke, continue their powerful attraction, and the manager has not spared expense in the production of new pieces. The Coburg not to be behind in *The March of Intellect*, has been getting up Operas very creditably, and produced several first rate singers, at a great expence. The Olympic has an excellent Melo-dramatic company, and several good comic actors.—Added to these, we are to have a French company at the English Opera House, during the winter, and are promised in succession, some of the first *artistes* of Paris. All this looks well, and we think we may fairly congratulate the lovers of the drama on its charming prospect, and renovated activity.

Rival Romeos.—We understand that Young Kean is perfect in his study of the character of *Romeo*, and only waits the arrival of Miss Smithson, from Paris, to appear in it. Master Burke, at the Surrey, is also ready to perform the enamoured *Romeo*, but he waits, not for a *Juliet*, but for Young Kean, in order that the two juveniles may astonish the town at the same time, and divide the empire of public opinion.

We have heard that Mr. Kean entertained a select party of his friends, a few evenings since, at his house near Camden Town, to whom he read the Play of *Virginius*; they one and all declared, that with the exception of *Othello*, it will be one of the happiest of his efforts.

It is a curious fact, that the *star and garter*, and the *sword*, which are worn by Mr. Kean, in *Richard the Third*, are the same which were worn by Mr. Garrick in the same character.—Mr. Kean was presented with these sacred relicks by Mrs. Garrick.

List of Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views;—*Saint Cloud, and Environs of Paris*, taken from Bas Meudon.

Fourth Division of New Panoramas, 16, Old Bond Street.

The Apollonicon, a Grand Musical Instrument will open on Saturday next, at 2 o'Clock—101, St. Martin's Lane.

Gliddon's Elegant *Divan*, 42, King Street, near the Theatres.

Miss Linwood's celebrated Pictures in Needle-work, Leicester Square.

Mr. Finn's Fancy Glass-working Exhibition, in Miniature, 164, Regent Street

The *Glass Exhibition*, 194, Strand.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, the Opera of

OBERON.

Oberon, Mr C. BLAND,
Puck, Miss H CAWSE, Nymph, Miss HENRY,
Titania, Miss NICHOLSON.

Franks.

Charlemagne, Mr AUSTIN, Sir Huon, Mr SAPIO,
Sherasmin.....Mr G. PENSON.

Arabians.

Haroun-Al-Rashchid.....Mr FITZHARRIS,
Baba-Khan, Mr BAKER, Hamet, Mr EVANS.
Fatima, Madame VESTRIS,
Reiza, Miss HUGHES, Namouna, Mrs WESTON.

Tunisians.

Almansor, Mr SERLE, Abdallah, Mr HORREBOW,
Roshana, Mrs VINING, Nadina, Mrs WESTON.

Music in the Opera of Oberon,

Composed by Weber, published at the Royal Harmonic Institution, Argyll Rooms Regent Street, where may be had 'Tho' long I'ave roaming been,'

After which, the Melo-drama of

The Sergeant's Wife.

Old Cartouch, Mr BARTLEY,
Frederick Cartouch, Mr DURUSET, Sergeant Louis, Mr HENRY,
Sergeant George, Mr IRWIN, Robin, Mr KEELEY.
Dennis.....Mr EVANS, Gaspard.....Mr O. SMITH.
Lisette, (the Sergeant's Wife) Miss KELLY,
Margot, Miss GOWARD.

The Music in Alfred the Great

Composed by ALEX. LEE,

With the new Ballad, *March with the Red and Blue*, and *Here's a health, bonnie Scotland, to thee*, are published at Lee's New Musical Warehouse, No. 86, Regent's Quadrant.

To-morrow, Foscari; The Doge, Mr Young, Erizza, Mr Warde, Foscari, Mr C Kemble, Camilla, (first time) Miss Jarman.
On Monday, Richard the Third; Duke of Glo'ster, Mr. Kean, Earl of Richmond, Mr. C. Kemble; with Giovanni in London.
Tuesday, Artaxerxes, with A Roland for an Oliver, &c.
Wednesday, Henry the Fourth.
Thursday, The Merchant of Venice—Shylock, Mr Kean.
☞ A new Opera is in preparation, and will be immediately produced.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

VIRGINIUS.

Virginius.....Mr MACREADY,
Icilius, Mr WALLACK,
Siccius Dentatus..... Mr COOPER,
Appius Claudius, Mr MUDE, Titus, Mr YARNOLD,
Honorius, Mr GREGORY, Publius, Mr HONNOR,
Spurius Oppius, Mr HOWELL,
Vibulanus, Mr E. VINING, Lucius, Mr YOUNGE,
Caius Claudius, Mr WEBSTER,
Valerius, Mr DARNLEY, Cneius, Mr FENTON,
Nimitorius, Mr THOMPSON.
Servia, Mrs KNIGHT, Slave, Mrs WILLMOTT,
Virginia, Miss FOOTE.

'The Spring and the Morning,'
A Ballad, (with a Portrait) inscribed to Miss Foote:—the Music composed by Robert Evans, and published at 143, Strand.

After which the Farce of A

Day after the Wedding

Lord Rivers, Mr YOUNGE, Colonel Freelove, Mr JONES,
James, Mr HUGHES, Servant, Mr HONNOR,
Lady Freelove, Miss ELLEN TREE, Mrs Davis, Mrs C. JONES.

To conclude with the Farce of

The Highland Reel.

M'Gilpin, Mr GATTIE, Sandy, Mr YARNOLD,
Shelty, Mr HARLEY, Charley, Mr J. RUSSELL, Apie, Mr Vining,
Captain Dash, Mr WEBSTER, Serg. Jack, Mr G. SMITH.
Moggy M'Gilpin, Miss FOOTE,
Benin, Miss L. WILLMOTT, Jenny, Miss NICOL.

To-morrow, Artaxerxes, after which, The Hypocrite, and Amoroso.
Monday, Virginius; Virginius, Mr Macready, Virginia, Miss Foote; with A Roland for an Oliver; and (first time) The Guerilla Chief and his Daughters.
Tuesday, Love in a Village, with other Entertainments.
Wednesday, a new Comedy, called Forget and Forgive.